



ACROBAT

Acrobat table lamp

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C O P E N H A G E N

A lamp with acrobatic skills

- Normann Copenhagen presents the Acrobat Table Lamp

Acrobat is an oblong shaped table lamp with a playful, friendly and futuristic feel. The French designer Marc Venot has created an innovative lamp that can be placed both vertically and horizontally in a vast number of positions. The transparent front has a matt finish enabling Acrobat to spread a soft, diffused light and making it ideal for creating a calm and cosy atmosphere in the room.

The lamp consists of two parts: a cone-shaped base and an oblong LED light source that are held together by magnets only. This allows Acrobat to adopt almost magical positions that surprise the viewer and challenge the traditional idea of an adjustable lamp. Acrobat has a minimalistic expression and its intelligent design means that it can be used both as a direct and indirect form of lighting. Acrobat is suitable as a desk lamp or to create atmospheric lighting, depending on how the lamp is placed on its base.

Marc Venot says: "An acrobat is someone who can do extraordinary things without losing their balance. It looks like he's going to fall over at any given moment, but he doesn't. He toys with gravity itself, leaving the observer fascinated and surprised. This is the kind of effect I wanted to create with this lamp. My greatest hope is that the user will experience the same fascination, and feel like touching and understanding the lamp".

Acrobat is available in four nature-inspired colours. With three simple shades of grey, black, and sand, and an inviting, deep aubergine, the lamp is an excellent way to add colour in the home.

Colours: Grey, Sand, Black, Aubergine

Materials: Plastic, LED

Dimensions: H: 16,5 cm x L: 44,4 cm x D: 6 cm

Price: EUR 295,- / GBP 219,90,- / USD 410,-

About Marc Venot:

The French industrial designer Marc Venot is fascinated by magical and unexpected designs. Earlier in his career, Marc Venot earned a university degree in physics but decided to change direction. In 2004 he took a degree in Industrial Design. Marc Venot manages to combine the potential of both of these fields in his designs. He values a simple, minimalist look that surprises the user by its functionality.

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