#### **Upholstery fabric Feincord**

- ✓ particularly versatile trend fabric.
- $\checkmark$  captivates with softness and elegance.
- $\checkmark$  extremely robust and durable.
- $\checkmark$  Other colours available.



Farben:









OEKO-TEX® STANDARD 100
1908090 Centexbel



Weiß

### Upholstery fabric Florida

- $\checkmark$  Timeless flat weave with a fine surface structure  $\ensuremath{\mathbb{H}}$
- √ Robust and resilient.

  ☐
- ✓ Suitable for everyday use and easy to care for.
- ✓ Further colours available.

#### Colours:

























Upholstery fabric Trend

- ✓ Soft Chenille fabric 🔛
- ✓ Particularly suitable for daily use and can be cleaned thanks to a stainresistant treatment.
- ✓ Timeless yet modern completely made in Italy.
- ✓ Further colours available.

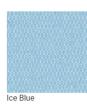
# Colours:













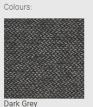




Upholstery fabric Twice

- $\checkmark$  Timeless, sophisticated upholstery fabric in current trendy colours  $\textcircled{\ensuremath{\bowtie}}$
- √ Robust and durable.
- ✓ Pleasant feel.
- ✓ Further colours available.











OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

#### Upholstery fabric Matrix

- ✓ Velvety soft Velour: [3]
- $\checkmark$  Easy to care for and durable  $\ensuremath{\mbox{\ensuremath{\square}}}$
- ✓ Attractive two-tone effect.
- ✓ Further colours available.

### Colours:









OEKO-TEX® STANDARD 100
HOHENSTEIN HTTI
Tested for harmful substances,
www.oeko-tex.com/standard100

Light Blue

Nature

Upholstery fabric Yelda

- ✓ Structured, timeless fabric.
- $\checkmark$  Soft quality with excellent load-bearing capacity  $\ensuremath{\mathbb{H}}$
- ✓ Classic all-round look.
- ✓ Further colours available.

#### Colours









OEKO-TEX® STANDARD 100
20.0.31368 HOHENSTEIN HTTI
Testing for bounded subvenores

Elephant

Upholstery fabric Craft

- $\checkmark$  A velour fabric that hardly leaves any writing effects on the surface  $\textcircled{\ensuremath{\mathfrak{g}}}$
- $\checkmark$  Subtle print patterns create harmonious structures.
- √ Velvety soft feel.
- ✓ Further colours available.

## Colours:











OEKO-TEX® STANDARD 100
VN063 120707 OETI
Tested for harmful substances,
www.cese-tex.com/standard100



Upholstery fabric Picasso ✓ Fabric with a medium-coarse structure and a smooth surface.

- $\checkmark$  Timeless upholstery fabric in the latest colour range.
- ✓ Slightly multi-coloured appearance.
- ✓ Further colours available.

## Colours











OEKO-TEX® STANDARD 100
20.0.31368 HOHENSTEIN HTTI



**Upholstery fabric Velvet** 

- $\checkmark$  A quality that impresses with its velvety soft feel.
- ✓ Very fine and smooth surface 🔐
- ✓ Further colours available.

## Colours:

















Rosewood

Silver

### Upholstery fabric Arizona

- √ soft and voluminous microfibre.
- √ pleasant feel
- √ further colours available.



#### Colours









TANDARD 100

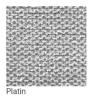


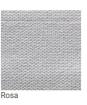


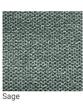
#### **Upholstery fabric Free**

- √ pleasant feel.
- √ structured timeless fabric.
- √ transforms living spaces into comfort zones
- √ further colours available.

#### Colours











#### Flat weave

Flat weave is the name for pile-free fabrics. They can have a smooth to very structured surface, which is often emphasised by fancy yarns or threads or by patterns. At least two groups of threads cross each other. This production method gives the fabric its distinctive look and its pleasant feel. Typical use and functional properties are possible pilling (pilling). A standard pilling shaver can help here. Superficial roughening and, as a consequence, shimmering (seat mirror) cannot be avoided. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and / or colour pigment migration is unavoidable in the case of cover combinations with light / dark cover materials. Slight colour changes (especially in the case of intense colours) when exposed to UV radiation (direct sunlight) are unavoidable. Possible slight deviations in structure and colour from the sample tab cannot be ruled out. Loops are to be expected when getting caught with sharp objects (e.g. rivets on jeans).

### Micro-fibre

As a modern high-tech fibre, micro-fibre is a real all-rounder, mostly made of polyester or polyamide. Millions of micro fine fibres form this cover material. The individual endless threads / fibres are ten times thinner than the thread of the silkworm and are processed into fine yarns. Fabrics made of micro-fibres are particularly light and at the same time extremely hard-wearing, tear-resistant and easy to care for. Use and functional properties are possible pilling as well as seat mirror and patina formation. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and / or colour pigment migration is unavoidable in the case of cover combinations with light / dark cover materials. Slight colour changes (especially with intense colours) when exposed to UV radiation (direct sunlight) are unavoidable. Possible slight deviations in structure and colour from the sample tab cannot be ruled out. Loops are to be expected when getting caught with sharp objects (e.g. rivets on jeans). Micro-fibres are sensitive to liquids, especially alcohol and solvents.

#### Chenille

Chenille refers to a woven or knitted fabric with a velvety surface that is made from chenille yarn. The individual chenille thread has many hairs sticking out to the side, the so-called pile. The inside (the so-called soul) of the chenille thread consists of at least two threads that are twisted (twisted) together during the manufacture of the chenille thread. Nevertheless, it is not a pure pile fabric but rather belongs to the flat weave due to its manufacturing method. Properties typical for use and goods are possible pilling (pilling). A standard pilling shaver can help. Superficial roughening and, as a consequence, shimmering (seat mirror) cannot be avoided. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and / or colour pigment migration is unavoidable in the case of cover combinations with light / dark cover materials. Slight colour changes (especially with intense colours) when exposed to UV radiation (direct sunlight) are unavoidable. Possible slight deviations in structure and colour from the sample tab cannot be ruled out. Loops are to be expected when getting caught with sharp objects (e.g. rivets on jeans).

#### Velours

Particularly noteworthy are the pleasant feel, the optics and the durability of this fabric. The following points are typical of the goods and therefore normal properties of this fabric, as well as of velvet fabrics in clothing or carpets: shimmering (this gives the impression that the fabric has colour differences); Usage lustre (under the influence of pressure, body heat, body and air humidity, a visible change in the pile layer may occur. Depending on the incidence of light, these create the impression of stains, especially on velour furniture upholstery fabrics or flat fabrics such as Chenille). These properties are typical of velour.

#### Flock fabri

Flock fabric is the name for flocked upholstery fabrics with a velvety to suede-like appearance, the pile (flock) of which is not woven in, but fixed on a textile carrier fabric (e.g. cotton or polyester). The top is made from synthetic fibre filaments. By embossing or swirling the top, different structured top sides are achieved. A great variety of colours and pronounced usability are the strengths of this special material. Usage and functional properties, e.g. shimmering, so that the impression of colour differences can arise and changes in the pile layer (lustre in use) due to pressure, body heat, body and air humidity as an influence on the fabric. The entirety of these influences can give the appearance of stains with different incidence of light. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and / or colour pigment migration is unavoidable in the case of cover combinations with light / dark cover materials. Slight colour changes (especially with intense colours) when exposed to UV radiation (direct sunlight) are unavoidable. Possible slight deviations in structure and colour from the sample tab cannot be ruled out. Flock fabrics are sensitive to liquids, especially alcohol and solvents.

The colours of the fabric and leather samples shown may differ from the original depending on the monitor and resolution; we cannot guarantee this.

#### **Bronco Leather**

An affordable luxury for your home!

This leather is coated with a pigment. Coated leathers are the most functional of all types of leather due to the coloured topcoat.

- ✓ Particularly suitable for everyday use and easy to maintain

Colour selection - You can find the complete overview of our leather collection at your specialist retailer:











Cesano Leather

Pure nature! A nubuck-optic leather with a vintage look!

The surface of this leather is slightly roughened and therefore velvety smooth to the touch. The "fuzzy" surface gives the leather a constantly changing, used look with a so-called scuffed effect, also known as a vintage or used look. All natural markings (e.g. scars, insect bites, neck wrinkles, fire brands, etc.) are left visible as proof of the originality of this special upholstery fabric.

- ✓ Velvety smooth to the touch
- ✓ Authentic look

Colour selection - You can find the complete overview of our leather collection at your specialist retailer:













Elephant

Light Grey

#### Life-Line / Soft-Line Leather

The robust, family-friendly leather with top-quality features!

The Leather Life Line/Soft Line is coated (pigmented).

Coated leathers are the most functional of all types of leather due to the  $\,$ coloured topcoat.

- ✓ Suitable for everyday use and easy to maintain
- $\checkmark$  Particularly soft to the touch
- ✓ Awarded the Blue Angel

Colour selection - You can find the complete overview of our leather collection at your specialist retailer:









Longlife







**Mercury Leather** 

The decorative aniline-touch leather with unmistakable individuality!

The Leather Mercury is a pigmented leather. An outstanding feature of this leather is its slightly cloud-like effect.

- $\checkmark$  Soft to the touch and has a cloud-like two-tone effect
- ✓ Especially because of its natural look
- ✓ Purchase the set and take out a five-year, long-life guarantee

Colour selection - You can find the complete overview of our leather collection at your specialist retailer:











#### Movini Leather

The refined nubuck-optic aniline leather!

This leather is soft, warm, smooth and breathable. All natural markings such as scars, insect bites, neck wrinkles, fire brands, creases, etc. are left visible as proof of the originality of this special upholstery fabric.

- $\checkmark$  Particularly soft and pleasant to the touch
- ✓ Natural look

Colour selection - You can find the complete overview of our leather collection at your specialist retailer;











**Nature Leather** 

The naturally elegant and classically modern aniline leather!

Aniline leather (natural leather) is the most original and most demanding leather. This leather is completely open-pored and is not pigmented — which means that it requires special care. The natural grain pattern and the hair pores are completely preserved and create a very individual texture. The natural texture spoils with its velvety smooth and warm feel.

- $\checkmark$  Particularly smooth and warm to the touch
- √ Natural leather
- ✓ Special visual appeal
- √ Awarded the Blue Angel

Colour selection - You can find the complete overview of our leather collection at your specialist retailer.









Longlife





Leather Thick Leather / Torero

Top-quality leather with a distinctive texture!

This leather is coated with a pigment.

Coated leathers are the most functional of all types of leather due to the coloured topcoat.

- ✓ Smooth quality
- ✓ Durable, particularly hard-wearing and robust
- √ Available in many other colours
- $\checkmark$  Awarded the Blue Angel

Colour selection - You can find the complete overview of our leather collection at your specialist retailer:















There are different types of leather that have specific properties and require special care. The characteristic properties described below are typical of the product and do not constitute grounds for complaint.

Your sofas and armchairs may be subject to increased wrinkling over time and this is to be expected. With light-coloured leather, there is a risk of fabric discolouration (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable in light/dark colour cover combinations. Colour changes (especially with deep colours) when exposed to UV radiavtion (direct sunlight) are unavoidable.

The original pattern and different skins may be subject to colour and texture changes and this alongside a new-leather smell are typical of leather products. Insufficient air moisture and lack of maintenance leads to premature aging and a cracked surface.

Leather is sensitive to liquids, especially alcohol and solvents, which may also be found in unsuitable cleaning agents.

Please note: Regular use of the cleaning and care products specially specified by us is essential in order to fulfil the conditions of the statutory warranty. In order to select the right care product, please read the relevant information in the section "Important cleaning and care instructions" in your product pass.

**These leather covers** not only fascinate with their exquisite look, but also feel fantastic.

There are over 100 leather colours available with a silk matt look.

The high-quality upholstered furniture is lovingly handmade, so there is something for everyone.







